

Contact –

- 1- Doggerland is designed to be set up and performed in traverse in a small space by a solo performer, with assistance from a local technician.
- 2- Sound and AV cues are run from Qlab and are triggered remotely by the performer.
- 3- Sound is run from a macbook air into a portable speaker via a portable mixer.
AV is run from the macbook air into a small Kodak projector mounted on a microphone stand (provided by the artist)
- 4- The performer uses a handheld radio microphone transmitting on UK ch70, between 863.000MHz and 865.000MHz (provided by the artist)
- 5- There is a small toy light at the far end of the space, switched on by the performer during the show. (provided by the artist)
- 6- The performance space is to include
 - a) A table large enough for approximately 16 people to sit at, on two sides only. The suggested size of the table is 600cm x 180cm but this can be adapted to suit the space. (A larger table can provide seating for a larger audience or it may be possible to create a second audience row by providing high stools)
 - b) The table must safely support the weight of the performer
 - c) A chair (or portable steps) that the performer can stand on.
 - d) The facility to hang a white sheet or small screen to use as a projection surface. The optimal image size is 110 x 60cm
 - e) Power requirements are 4 x 13A sockets, 2 sockets at each end of the playing space.

Venue provides

- 1 - A table large enough for 16 people to sit at, on two sides only. The suggested size of the table is 600cm x 180m. The table is part of the performance space and should safely support the performers weight.
- 2 – A chair (or portable steps) for the performer to stand on.
- 3 - The facility to hang a white sheet **OR** the venue provides a small projection screen or whiteboard suitable for a powerpoint presentation
- 4 - A microphone stand with a round base and no boom. The small Kodak projector will be mounted on this.
- 5 - 13A power sockets at each end of the space, with extensions to reach the table at one end.
- 6 - The facility to turn room lights on and off, whether by a normal light switch or remote control.
- 7 - Should the broadcast frequencies 863.000MHz to 865.000MHz be illegal in the host country, could the venue provide a handheld radio microphone outputting on 6.5mm TRS Jack.
- 8 – 1 x Crew to assist with get In and set up.

Thank you!

Stageplan August 2022

